

Monday	Tuesday	Wednesday	Thursday	Friday
8:30 <b>Morning Session 1</b> Welcome Preview of events Icebreaker activities	8:45 <b>Morning Check-in</b> Announcements and responses to ideas from anonymous box	8:45 <b>Morning Check-in</b> Announcements and responses to ideas from anonymous box	8:45 <b>Morning Check-in</b> Announcements and responses to ideas from anonymous box	8:45 <b>Morning Check-in</b> Announcements and responses to ideas from anonymous box
10:00 <b>Morning Session 2</b> Presentations by three project faculty members: <b>Jonathan Kregor</b> <b>Stefan Fiol</b> <b>Steve Meyer</b>	9:00 <b>Morning Site Visit</b> In the <b>Newtown United Methodist Church</b> . Everyone experiences the <b>"Opus 8" pipe organ</b> , built by Michael P. Rathke.  10:45 <b>Morning Site Visit (cont.)</b> Michael Rathke leads a hands-on demonstration of pipe finishing and voicing, and allows participants to play the instrument.	9:00 <b>Morning Session Presentation by Jeff Seuss</b> , book author and expert storyteller on local history  11:15 <b>Morning Site Visit</b> In the <b>Cincinnati Public Library</b> , Librarian <b>Chris Smith</b> discusses documents relevant to Cincinnati's West End.	9:00 <b>Morning Session 1 Presentation</b> by Cincinnati Opera's <b>Evans Mirageas</b> , including an introduction to the opera to be performed this evening  11.15 <b>Morning Session 2</b> Roundtable discussion Breakout groups	9:00 <b>Morning Session 1 KEYNOTE presentation by Dr. Tammy Kernodle</b> , Professor of Music and jazz specialist, concluding with a Q&A session  11.15 <b>Morning Site Visit</b> At <b>The Banks</b> , participants self-explore the <b>Cincinnati Black Music Walk of Fame</b> (2023) and the <b>National Underground Railroad Freedom Center</b> .
11:30 <b>Lunch</b> at nearby restaurants	11:30 <b>Lunch</b> at <b>The National Exemplar Restaurant</b> in the Mariemont Inn	1:00 <b>Lunch</b> at nearby Fountain Square	12:00 <b>Lunch</b> at Cincinnati's landmark <b>Findlay Market</b>	1:00 <b>Lunch</b> picnicking in nearby riverside parks
1:00 <b>Afternoon Site Visit Walking tour</b> of CCM Library and CCM  2.00 <b>Afternoon Session 1</b> Presentation by project faculty member: <b>Amy Koshoffer</b>  4:15 <b>Afternoon Session 2</b> Presentation by Workshop Consultant: <b>Scott Linford</b> Discussion Close of session	1:30 <b>Afternoon Site Visit</b> Tour of the <b>Isaac M. Wise Temple</b> , a landmark of Reform Judaism in America.  Organist <b>Michael Unger</b> demonstrates the sounds of the historic <b>Rockwern pipe organ</b> .  5:15 <b>Afternoon Session</b> Roundtable discussion Close of Session	2:30 <b>Afternoon Site Visit 1</b> Guided <b>bus tour</b> narrated by <b>Kori Hill</b> through <b>Cincinnati's West End</b> .  3:15 <b>Afternoon Site Visit 2</b> <b>Toilynn O'Neil</b> leads a <b>walking tour</b> outside the former <b>Regal Theatre</b>  4:30 <b>Afternoon Session</b> Roundtable discussion Breakout groups Close of Session  5:30 <b>Afternoon Site Visit 3</b> On return journey, <b>bus tour of ArtsWave public murals</b> .	2.00 <b>Afternoon Site Visit Streetcar Connector ride</b> to the stop at Music Hall.  Cincinnati historian <b>Thea Tjepkema</b> gives <b>guided tour of Music Hall</b> , home to the Cincinnati Symphony Orchestra, the Cincinnati Pops, and Cincinnati's May Festival Chorus	3:15 <b>Afternoon Session 1 Presentation and roundtable discussion</b> led by <b>Workshop Consultant</b>  4:45 <b>Afternoon Session 2</b> Group discussion Close of workshop
5:30 <b>Evening Site Visit (optional)</b> <b>Cincinnati Belle steamboat</b> for a <b>dinner cruise</b> on the Ohio River.  9.00 Travel back to campus	6:00 Participants arrange for dinner on their own	6:15 Participants arrange for dinner on their own	5.00 <b>Evening Site Visit (optional) Dinner</b> at nearby historic Over-the-Rhine district.  7.30 <b>Performance by Cincinnati Opera</b> from the summer festival.  10.00 Travel back to campus	6:15 Participants arrange for dinner on their own