

Rediscover the Magic. One Note at a Time.



FRIDAY, JANUARY 24, 2025 CCM Village

University of CINCINNATI CCM

2025 MOVEABLE FEAST

PRELUDE COCKTAIL HOUR

with drinks provided by Topicz and pop-up performances

OVERTURE & WELCOME

Opening Remarks Megan Steigerwald Ille, CCM Assistant Professor of Musicology

Performance

Movements I, II, & IV of Pini di Roma (Pines of Rome) by Ottorino Respighi performed by CCM Wind Symphony under the direction of Kevin Michael Holzman, CCM Division Head of Ensembles and Conducting; Director and Associate Professor of Wind Studies.

PERFORMANCES & DINNER BY-THE BITE

Refer to the performance grid below to plan your evenings food and entertainment!

GRAND FINALE

Closing Remarks Pete Jutras, CCM Dean and Thomas James Kelly Professor of Music

Performance

The CCM Philharmonia, under the direction of Mark Gibson, CCM Director of Orchestral Studies and Professor of Music, will close the evening with the last two movements of Robert Schumanns Symphony No. 1 in B-flat Major, Op. 38, "Spring."

CODA AFTERPARTY

Follow Bearcat to the official Moveable Feast afterparty! The award-winning CCM Jazz Orchestra featuring soloist Michael Martin and Musical Theatre vocalists Dan Klimko and Maya Sharma provide the cherry on top of a fabulous evening with the classic big band hits of Frank Sinatra, Ella Fitzgerald, and more! Enjoy their musical stylings along with ice cream provided by Graeters.

10:30 PM DIETERLE VOCAL ARTS CENTER

	7:30	8:00	8:30	9:00	9:30	10:00	10:30
WIND SYMPHONY OVERTURE & WELCOME							
BACKSTAGE TOURS							
XR STUDIO TOURS							
COMMERCIAL MUSIC PRODUCTION TOURS							
THEATRE DESIGN AND PRODUCTION							
LIGHTING SHOWCASE - BAAM							
MUSIC EDUCATION							
MUSICOLOGY							
BACHELOR OF ARTS IN MUSIC							
HARPSICHORD							
PIANO							
MUSICAL THEATRE							
OPERA							
PREP							
DANCE							
ACTING							
POIESIS QUARTET							
PHILHARMONIA GRAND FINALE							
CODA AFTERPARTY							

7.30

7:30 PM CORBETT AUDITORIUM

6:30 PM ATRIUM

8-10 PM

10 PM

CCM VILLAGE

CORBETT AUDITORIUM

ROBERT J. WERNER RECITAL HALL MENU

farfalle marinara with mini Nona's beef meatballs, tomato basil sauce and fresh parmesan quinoa fusilli with garlic sautéed spinach, grilled chicken and roasted red pepper cream sauce GF tri-color cheese tortellini with grilled zucchini and yellow squash, sundried tomatoes, hearts of palm, scallions and pesto vinaigrette V



DIETERLE VOCAL ARTS CENTER MENU

Graeter's ice cream

ATRIUM MENU

seared beef tenderloin twobite sandwiches with bacon jam on a sea salt silver dollar roll garnished with a cornichon

Dayton ladies chicken salad with grapes, pecans and greens on mini croissants

Tuscan pesto veggie wraps with grilled zucchini, asparagus, yellow squash and greens with boursin and fresh basil wrapped in flour tortilla **v**

Saratoga chips with whiskey onion dip **V GF**

BAUR ROOM MENU

market board featuring Urban Stead, Blue Oven Bakery and 80 Acres Farm

mustard and apple grilled chicken skewers with microgreens and additional vinaigrette on the side GF

steak tartine open faced sandwich of sliced baguette, blue cheese butter, sliced seared steak, port and red onion jam and watercress microgreens

autumn tart with fresh pear, bourbon onion jam, gorgonzola and parmesan cheeses **v**

PATRICIA CORBETT THEATER MENU

classic beef Burgundy with button mushrooms and pearl onions over olive oil smashed Yukon gold potatoes **GF**

chicken Provencal over white beans niçoise freshly cooked white beans tossed with kalamata olives, steamed potatoes, haricots vert and mustardy lemon vinaigrette GF

wild mushroom Bourguignon with pearl onions and carrots over olive oil smashed Yukon gold potatoes **GF VN**

ACTING

k. Jenny Jones, Professor

Enjoy a peek behind the curtain into the illusion and magic of stage combat! Presented by the CCM Acting students.

BACHELOR OF ARTS

Kristy Swift, Professor

CCM's Bachelor of Arts in Music program allows a flexible curriculum for multitalented students who design their coursework to emphasize particular skill areas and complete double majors across the university. Enjoy performances from:

8:00-8:10 - Julia Gaines, cello

8:10-8:20 - Torie Davis, voice

8:30-8:50 - AJ Matson, piano

9:00-9:10 - Julia Gaines, cello

9:10-9:20 - Torie Davis, voice

9:30-9:50 - AJ Matson, piano

COMMERCIAL MUSIC PRODUCTION

Kim Pensyl, Program Director

Visit CCM's J. Ralph Corbett Audio Production Center to enjoy vocal and instrumental performances by our talented singers, songwriters and producers.

8:00 & 9:00 - Chaya Jones

8:30 & 9:30 - Ava Camaj with Evan Boehm, Sam Carto and Keegan Fox

DANCE

Shauna Steele, Corbett-McLain Distinguished Chair of Dance

8:00 - ANTIQUE MUSIC/CURRENT STYLES Choreographer | Thomas Bell Composer | Márk Rózsavölgyi Music | Section 1: Andalgó. Section 2: Három a' táncz, Section 3: Országgyúlési kör-tánc III., Section 4: Lelkes, Section 5: Ömledezó, Section 6: Országgyúlési kör-tánc V., Section 7: G-dúr Lengyel Pas de Deux | Dominic Vennemann, Mary Lee Corps de Danseurs | Hannah Altmiller, Leighton Calfee, Bryn Cintrón, Kyla Hardesty, Shaelyn Kuipers, Campbell Lee, Mary Lee, Cynthia Lutz, Aiden McKee-Bruns, Riya Mathur, Mia Neslanovic, Isabelle Pfleger, Rosemary Scarpelli, Dominic Vennemann

9:00 - STRETTO

Choreographer | Matthew Farmer Rehearsal Directors | Jiang Qi, Shauna Steele Composer | Johann Sebastian Bach (1750) Music | Suite for Cello Solo No. 1 in G, BWV 1007: I. Prelude, II Allemande, III. Courante, IV. Sarabande, V. Minuet I-II, VI Gigue

Soloists | Katie Griffith, Regina Murphy Ensemble | Andrea Adams, Erin Decker, Katrien Feenstra, Katie Griffith, AJ Gross, Violet Hahn, Adeline Henninger, Abby Kolb, Katherine Kraal, Kelsey Lewis, Regina Murphy, Sylvia Quinio, Rosemary Scarpelli, Isabella Thoroughman, Caitlyn Wehner, Understudy: Dominic Vennemann

HARPSICHORD

Michael Unger, Director

8:00 – Sonata in C Major by Dmytro Bortniansky (1751-1825)

Maksym Mahlay, MM harpsichord major Ciaconna in C Major by Bernardo Storace (1637-1707) Simon Olivares, DMA harpsichord major **9:00** - Suite in C Minor by Thomas Roseingrave (1690-1766)

Joseph Brantley, MM harpsichord major Chaconne in F Major by Jacques Champion de Chambonnières (c1602-1672) Daniel Huang, PhD musicology major

LIGHTING DESIGN SHOWCASE - BAAM

Kevin Lawson, Professor

Prepare to be dazzled by the spectacular creations of CCM's talented stage lighting, technical production, and sound students, as they come together to present performance art of robotic lighting and technical systems integration. Eye and ear protection will be available.

MEDIA PRODUCTION

Kevin Burke, Division Head & Executive Producer

Tour the brand new CCM Extended Reality (XR) Studio where students from Media Production, Theatre Design and Production, and Acting collaborate to fuse traditional physical performance with virtual elements seamlessly in real-time.

MUSICAL THEATRE

Vincent DeGeorge, Patricia A. Corbett Distinguished Chair of Musical Theatre and the Joseph Weinberger Chair of Acting for the Lyric Stage

You don't want to miss these powerhouse performances of pop songs and Broadway hits from the Musical Theatre stars of tomorrow. "Right This Way" from Bandstand (Music by Richard Oberacker, CCM Acting '93) Performers: MT class of 2027 Staging: Joey Baciocco, Grace Baker, Dominic Carrol "Pinball Wizard" from The Who's Tommy Singers: Chloë Lezotte and Josh Devine Dancers: Nick Gundrum and Gabe Raskind Choreography: Jessica Harris "Light/What I Did for Love" Medley from Next to Normal and A Chorus Line Performers: MT class of 2025 "I Was Here" by Lady A Performers: Annalese Fusaro (MT 25), Edin Kebede

Performers: Annalese Fusaro (M1 25), Edin Kebede (MT 27), Dan Klimko (MT 25), Indya Lincicome (MT 26), Anargha Pal (MT 26), Coty Perno (MT 25), Makayla Shipe (MT 25), Sydney Short (MT 27), Spencer Stanley (MT 25), Sam Yousuf (MT 26) Staging and Direction: Vincent DeGeorge Arrangements and Accompaniment: Steve Goers

MUSIC EDUCATION

BettyAnne Gottlieb, Division Head & Director of New Horizons Orchestra

Become a part of the evening's entertainment with Music Education! Pick up an instrument and play it yourself, or step in as conductor to lead a small ensemble. You'll also see e-portfolio presentations and footage of students in action as they train young musicians in Cincinnati and beyond!

MUSICOLOGY

Felipe Tovar-Henao, Charles Henry Turner Post-Doctoral Fellow

Carl Jacobson, Instructor

Observe CCM Musicology students working at the intersection of music and technology as they transform a classroom into an interactive sound wall installation.

OPERA

Amy S. Johnson, J. Ralph Corbett Distinguished Chair of Opera

Enjoy this sampler menu of funny and famous opera favorites performed by CCM Opera's talented vocalists.

"Watch Duet" from *Die Fledermaus* by Johann Strauss II

"Seguidilla" (scene) from Carmen by Georges Bizet "Summertime" from Porgy and Bess by George Gershwin

"Bottom's Dream" from A Midsummer Night's Dreαm by Benjamin Britten

"Queen of the Night" from *The Magic Flute* by Wolfgang Amadeus Mozart

"Johanna" & "Green Finch and Linnet Bird" from Sweeney Todd by Stephen Sondheim

"What Good Would the Moon Be" from Street Scene by Kurt Weill

PIANO

Michael Chertock, Chair

Youjin Kim, student of Dror Biran, will perform Edward MacDowell's Piano Sonata No. 4 in E Minor, Op. 59, "Keltic": I. With Great Powers and Dignity. Nikki Wei, student of Polina Bespalko, will perform pieces from Nikolai Kapustin's Concert Ètudes Op.40: No. 1 Prelude and No.8 Finale. Trinity Lé, student of Michael Chertock, will perform Florence Price's Piano Sonata in E Minor, Andante-Allegro.

POIESIS QUARTET

Our VIP ticketholders will enjoy exclusive access to CCM's Poiesis Quartet, the Graduate String Quartet in Residence. Violinists Sarah Ma and Max Ball, cellist Drew Dansby and violist Jasper de Boor will perform in the Baur Room throughout the evening.

PREP

Anne Cushing-Reid, Assistant Dean and Director

Don't miss the rising stars from CCM Prep, one of the few comprehensive pre-college performing arts programs in the country. Audiences will enjoy performances by musical theatre vocalists, piano soloists, and more!

THEATRE DESIGN AND PRODUCTION

Stirling Shelton, Professor of Technical Direction Take a trip to the CCM Scene Shop where sets are constructed for all theatre arts performances. See how CCM's Prop artists prepare for a feast, with exhibits of student tablescapes, flower arrangements and prop food creation—both real and fake! Then head over to the Patricia Corbett Theater upper lobby for student portfolio displays.

CCM BOX OFFICE Open all evening!



PLATINUM

Ed Donovan & Cheryl Carter The Greenberg* & Schwartz Families Patti Myers* & Alan Flaherty UC Blue Ash College

- UC Clermont College
- UC College of Education, Criminal Justice, Human Services, and Information Technology

GOLD

Dick* & Mary Lu Aft Freeman Durham & Dean Clevenger L. Timothy Giglio* Ken* & Toni Kanter Peter E. Landgren & Judith Schonbach Landgren* Vicky* & David Motch John & Susan Tew

PRODUCER

Haider Ala Hamoudi & Sara Burhan Abdullah Anita Dock Nutrition Counseling Shannon & Lee Carter John Castaldi & Terry Bazeley Milagros Dechat Lynne Friedlander & Jay Crawford Fred & Patti Heldman Bob Hockenberger* Daniel Hoffheimer Keith & Patti James Peter & Kristin Jutras Arlene & Bill Katz Holly Keeler John & Robbie Michelman Danute Miskinis* Kristi Nelson & Stewart Goldman Brett Offenberger & Douglas Duckett* The Oh Family* Peter Quinnan & Mark Boire Katherine & Richard Rosenthal Martha & Lee Schimberg John & Caroline Weidner Laura Wexler* Robert & Lindsay Zierolf

STAR

Kenneth Day Andrew & Patricia Filak Karen & David Hoguet Kenton Shaw Interior Design Mary McCullough-Hudson* & Greg Hudson Will & Rachelle McIntosh Brian Shepard* Jay Springer Kathy Wade* Laurence Weber

PATRON

David^{*} & Emily Harris Margo & Elliot Kirstein Bruce Preston & Doug Ignatius Kurt Sassmannshaus Edward Silberstein & Jacqueline Mack Richard Steinau Emel Yakali Nancy Zimpher *denotes CCMpower Board Member

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