



## OPERA SCHOLARSHIP COMPETITION

March 15, 2025

The following competition winners receive full-tuition scholarships in addition to these awards\*:

### **\$15,000 Corbett Award**

\$15,000 supported by The Corbett Foundation in cooperation with the University of Cincinnati College-Conservatory of Music. The CORBETT SCHOLARSHIP is open to all voice students in all vocal categories.

### **\$12,500 Andrew White Memorial Award**

\$12,500 supported by the Andrew White Memorial Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The WHITE SCHOLARSHIP is open to all voice students in all vocal categories

### **\$10,000 Richard Lauf Memorial Award**

\$10,000 supported by The Richard Lauf Scholarship Fund in cooperation with the University of Cincinnati College- Conservatory of Music. The LAUF SCHOLARSHIP is open to all voice students in all vocal categories.

### **\$10,000 John Alexander Memorial Award**

\$10,000 supported by The John Alexander Memorial Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The ALEXANDER SCHOLARSHIP is open to all voice students in all vocal categories.

### **\$8,000 Seybold-Russell Award**

\$8,000 supported by the Seybold-Russell Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The SEYBOLD-RUSSELL AWARD is open to all voice students in all vocal categories.

### **\$7,000 Italo Tajo/Newburger Memorial Award**

\$7,000 supported by the Italo Tajo Memorial and the Newburger Scholarship Funds in cooperation with the University of Cincinnati College-Conservatory of Music. Established by his wife, Mrs. Inelda Tajo, the TAJO SCHOLARSHIP is open to all voice students in all vocal categories.

\* \* \*

### **ARTIST DIPLOMA IN OPERA**

All singers and coaches who are selected for this pre-professional program are guaranteed a minimum \$5,000 award. If the applicant is awarded a named prize, they will receive the award of the higher amount, not both.

\* All scholarship names and amounts are subject to change.

### **ELIGIBILITY:**

1. The competition is open to all returning CCM graduate students and all new students in all vocal categories who have been accepted for admission to the College-Conservatory of Music in the following degree programs: AD Opera, DMA Voice and MM Voice. A student can only win the \$15,000.00 Corbett Award on one occasion but is eligible to compete for the other awards.
2. Finalists must have been accepted for admission to the University of Cincinnati College-Conservatory of Music for the 2025-2026 academic year.
3. The age limit for singers in the competition is 35 years of age. Singers must be under the age of 36 on March 15, 2025.
4. You must be enrolled as full-time student in 2025-2026 to receive the awards.

### **PROCEDURES:**

5. All external applicants for the Opera Scholarship Competition must sing a preliminary audition at the time of their admission audition for new students. All four arias must be prepared to be presented on that date. [REDACTED] (initial)  
All non-AD current CCM students must be prepared to perform all four arias at the time of the preliminary audition. [REDACTED] (initial)  
Current AD Opera Students are exempt from singing a preliminary audition but must complete an application to participate. Representatives selected by the Voice and Opera faculties of the College- Conservatory of Music will select the finalists for the March 15, 2025 competition. Faculty will also confirm that each finalist has been accepted for admission and is eligible for the final competition.

### **REPERTOIRE:**

6. Each voice applicant must list four (4) operatic arias, which he/she is prepared to sing from memory and perform with dramatic presentation. Three arias must be sung in the original languages including at least two foreign languages and English. The fourth aria may be sung in translation. The arias should be selected so as to represent at least three stylistic periods of repertoire: Baroque, Classical, Romantic, and Contemporary opera. Countertenors will be required to present 4 arias, sung in the original language, including Italian and English. The arias chosen should represent at least 2 stylistic periods (Baroque and Contemporary). Failure to follow these requirements may result in disqualification.

### **PRESENTATION:**

7. Contestants will be judged on the basis of voice, acting, language, musicianship and style. Each applicant should be prepared to give a complete dramatic presentation of each aria.

### **APPLICATION AND AUDITION DEADLINES:** [REDACTED] (initial)

8. Applicants for the Opera Scholarship Competition must:
  - a. Apply for admission to the University of Cincinnati and the College-Conservatory of Music if not currently a student;
  - b. Submit by means of uploading a completed, initialed Opera Scholarship Competition application form;
  - c. Submit a photocopy of birth certificate (or passport confirming birth date);
  - d. Submit a digital or printed head-shot (no color please);
  - e. You must audition on one of the in-person audition dates indicated in your audition invitation materials and be available for the live, in-person final audition on March 15th if invited.

## INFORMATION FOR FINALISTS AND WINNERS

9. The finalists will be notified of their selection no later than February 28, 2025.
10. The finalists must pay their own expenses to Cincinnati for the Competition. A professional accompanist will be provided free of charge in Cincinnati.
11. The Opera Scholarship winners will be announced on Saturday afternoon, March 15, 2025, at the close of the competition.
12. If the applicant is in a “guaranteed award” category (those selected for the Artist Diploma Program) and is named a winner of a higher monetary prize, the student will receive the higher award—not both awards. [REDACTED] (initial)
13. The FULL TUITION awards are for tuition only and do not cover any additional fees. The stipends and named prizes (\$7,000 - \$15,000) will be credited on the student’s bill and will be applied toward the non-tuition fees. [REDACTED] (initial)
14. The College-Conservatory of Music reserves the right not to award all prizes.
15. Submit the completed application package outlined above. Only electronic applications will be accepted:
  - a. Internal applicants, current CCM students, must email the application and required materials to the CCM Office of Admissions at [ccmadmis@uc.edu](mailto:ccmadmis@uc.edu)
  - b. External applicants may upload the application and required materials to their ACCEPTD account at no additional charge.
16. **THE GRADUATE SCHOLARSHIPS** will be awarded to students provided they have a 3.0 cumulative grade point average (GPA) from their previous undergraduate or graduate degree programs. If a winner does not have a 3.0 GPA, it is still possible to receive the named Opera Scholarship award without receiving the Graduate Scholarship.

**\*\* REMINDER:** It is the responsibility of the applicant to see that all admission and competition materials are submitted by **December 3, 2024**.

**2025 OPERA SCHOLARSHIP COMPETITION APPLICATION**

(Please Type) VOICE CLASSIFICATION \_\_\_\_\_  
NAME \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
TELEPHONE \_\_\_\_ - \_\_\_\_ - \_\_\_\_ DATE OF BIRTH \_\_\_\_ / \_\_\_\_ / \_\_\_\_ M# \_\_\_\_\_ (for current CCM Students)

**Schools Attended and Dates**

School _____	Degree _____	Graduation Date _____
School _____	Degree _____	Graduation Date _____
School _____	Degree _____	Graduation Date _____

**List the four aria (or operatic excerpts) you have selected for your audition:**

Aria _____	Opera _____	Composer _____	Language _____
Aria _____	Opera _____	Composer _____	Language _____
Aria _____	Opera _____	Composer _____	Language _____
Aria _____	Opera _____	Composer _____	Language _____

I am applying for: MM Voice \_\_\_\_ DMA Voice \_\_\_\_ Artist Diploma (AD) in Opera \_\_\_\_

I have completed a graduate application for admission to the University of Cincinnati College-Conservatory of Music?

Yes \_\_\_\_\_

No \_\_\_\_\_

**It is the applicant's responsibility to ensure that all admission and competition applications and required materials are submitted by **December 3, 2024. Only electronic submissions will be accepted.****

**1. Internal applicants (current CCM students not applying for a new degree) must email their submissions to: [odistekj@ucmail.uc.edu](mailto:odistekj@ucmail.uc.edu)**

**2. External applicants must upload the application and required materials to their Accepted account.**

The Opera Scholarship Competition preliminary audition also serves as your admission audition; however, you will need to prepare non-operatic repertoire in addition to your arias. See <https://ccm.uc.edu/admissions-and-aid/admissions/auditions.html>

**OPERATIC EXPERIENCE**

Role \_\_\_\_\_ Opera \_\_\_\_\_ Where Performed \_\_\_\_\_

Role \_\_\_\_\_ Opera \_\_\_\_\_ Where Performed \_\_\_\_\_

Role \_\_\_\_\_ Opera \_\_\_\_\_ Where Performed \_\_\_\_\_

Role \_\_\_\_\_ Opera \_\_\_\_\_ Where Performed \_\_\_\_\_

**List other complete roles/operas you have studied:**

**Special musical and/or dramatic training:**

**Name(s) and address(es) of studio teacher(s) and/or coach(es):**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

Responsibilities of the recipients shall be limited to meeting required classes of study, auditioning for all productions, performing or understudying any role which they may be assigned, and performing any number of performances which may be assigned, with the agreement of individual voice teacher.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**DEADLINE: DECEMBER 3, 2024**

External applicants – upload this form to Acceptd along with your pre-screening materials

Internal applicants (current CCM students who are NOT applying for a new degree) must email this form to Kandice Odister at [odistekj@ucmail.uc.edu](mailto:odistekj@ucmail.uc.edu)