JULIANNA WEIS-PALACIOS

(she/her/hers)

Personal Website: <u>www.juliannawp.com</u> Vocal type: Soprano Height: 5'4"

PROFESSIONAL/REGIONAL THEATRE

King Lear Sister Act Peter Pan Young Frankenstein Disney's The Little Mermaid Cordelia/Fool Fantasy dancer Featured dancer Featured dancer Featured dancer

Memorial Hall dir. Gabriella Divencezo Pittsburgh Musical Theatre Pittsburgh MT dir.Michael Licata Pittsburgh Musical Theatre Pittsburgh Musical Theatre

<u>THEATRE</u>

Our Town Clybourne Park Who's Afraid of Virginia Woolf Lady Windermere's Fan A Chorus Line A Lyrical Christmas Carol In the Heights

Emily Webb Betsy Martha Lady Paisley/Dancer Kristine Ghost of Christmas Past Graffiti Pete CCM dir. Brant Russell CCM dir. Richard Hess dir.Isabella Wagner CCM dir. Susan Felder Rauh Con. dir. Justin Fortunado Rauh Conservatory Rauh Conservatory

<u>FILM</u>

Within the Blossoms of Love(short)	Lead
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Rewind & Repeat (short)	Lead
Red Wine (short)	Lead
Plan B (short)	Lead

CCM Emedia Capstone Film CCM Emedia 48Hour Film Festival Dir. Stone Mountain CCM Film Lab

TRAINING

BFA in Acting Candidate, University of Cincinnati College-Conservatory of Music (CCM) Shakespeare Scenes/Verse Coaching/Heightened Text: Susan Felder Chekov and Combat: K. Jenny Jones Viewpoints/Suzuki/Meisner: Richard Hess Stanislavsky/Laban/Masks/Commedia/Clowning: Susan Felder Improv: Tracy Conner, Quinn Patrick Shannon Acting on Camera: Daina Griffith, Annie Fitzpatrick, Richard Hess Voice Over/Dialects: D'Arcy Smith, Sammi Grant Alba: Chaslee Schweitzer Jazz/Modern: Dianne Lala, Lisa Elliot, Jeri Gatch Tap: Lisa Elliot, Mike Greer, Beth Robertshaw Ballet/Pointe: Sarah Everheart, Elizabeth Mackin Karas, Allie Greene, Megan Trambley Vocal lessons: Andrew Drost, Betsey Lawrence

<u>Masterclasses:</u> Shakespeare Christopher Luscombe, Impro Theater Dan O'Connor, Kari Coleman, Stephen Kearin, Jo McGinley, The Gaiety School of Acting Donal Courtney, Steppenwolf Theatre Jonathan Berry, Intimacy and Consent Training K. Jenny Jones, Self Taping and Film Industry Jake Robinson, CCM Playwrights Conference Christopher Oscar Peña, and Lisa Timmel

<u>Production Experience:</u> Key On-Set Costumer for Monica dir. Andrea Pallaoro. Intern for Nacy Mosser Casting. Assistant Director to Trey Compton for Grease at Pittsburgh Musical Theatre. Costume assistant to Kim Brown at Front Porch Theatricals, CLO Academy, Pittsburgh Musical Theatre.

SPECIAL SKILLS

Bilingual(Spanish/English), Choreography, Dual Citizen(USA/Ecuador), Sewing, PADI certified Scuba Diver, Licensed Driver, Active Passport.

