

ELI OWENS

EMC

(585) 353-3680 | owenseli144@gmail.com | eliwens.com

5'11 | Hair: Black | Eyes: Blue | A2-Bb4

EDUCATIONAL THEATRE

<i>Xanadu</i>	Thalia/Young Danny	CCM/Diane Lala
<i>Into the Woods</i>	Jack	CCM/Samuel Schecter
<i>Urinetown</i>	Officer Barrel	CCM/Eric Santagata
<i>Bright Star</i>	Swing	CCM/Katie Johannigman
<i>After the End</i>	Mark	CCM/Eli Owens
<i>42nd Street</i>	Ensemble	CCM/Diane Lala
<i>Hunchback of Notre Dame</i>	Ensemble	CCM/Aubrey Berg

REGIONAL THEATRE

<i>A Chorus Line</i>	Mike	Blackfriars Theatre/Danny Hoskins
<i>Matilda</i>	Ensemble	Beck Center for the Arts/Scott Spence
<i>Torch Song Trilogy</i>	David Beckoff	Black Sheep Theatre

FILM

<i>Booked</i> (Feature)	Owen (Lead)	35th Parallel Productions
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WORKSHOPS

<i>Rocket Science</i>	Leo	CCM Incubator Project/Richard Israel and Kevin McCollum
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EDUCATION

University of Cincinnati College-Conservatory of Music (CCM)
BFA Musical Theatre

Voice: Patricia Linhart, Amy Johnson, Karen Olivo
Acting: Aubrey Berg, Vince DeGeorge, K. Jenny Jones, Richard Hess, Karen Olivo
Improvisation: Tracy Moore
Jazz/Musical Theatre Styles: Diane Lala, Katie Johannigman
Ballet: Jonnie Lynn Jacobs-Percer
Tap: Katie Johannigman

EASTMAN SCHOOL OF MUSIC (2014-2018)

Classical voice: Patricia Alexander
Advanced music theory

SHAKESPEARE

National Shakespeare Competition - 2nd Place - NYC Lincoln Center
Geva Theatre Conservatory for Classical Theatre: Gloria Biegler, Skip Greer, Brian Tyrel

SPECIAL SKILLS: Painting, illustration, IPA, accents (Southern, British RP, Irish), jazz voice, improvisation, can make a clover shape with his tongue.