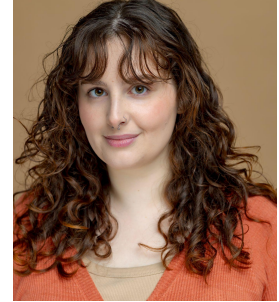


Ava Panagopoulos



Pronouns: She/Her

Height: 5'5 **Hair:** Brown/Auburn **Eyes:** Hazel

Email: Avacadop@gmail.com **Phone:** (502)572-7376

THEATRE

<i>A Dream Play</i>	The Lawyer (Axel)	College- Conservatory of Music, Vincent DeGeorge
<i>Blue Stockings</i>	Miss Blake	College- Conservatory of Music, Susan Felder
<i>Salley Salem & the Spooktacular Birthday Extravaganza</i>	Tamara/Azazel/ The Void	Cincinnati Fringe Festival, Zoë Peterson
<i>John Lennon and Me</i>	Flunkie	StageOne Family Theatre, Andrew Harris
<i>Our Town</i>	Stage Manager	Youth Performing Arts School, Brian Hinds
<i>A Midsummer Night's Dream</i>	Helena	Youth Performing Arts School, Georgette Kleier

FILM

<i>Chicken Revenge</i>	Lead	NYU Tisch Film, Emma DeMuth
<i>Whatever You Want</i>	Lead	College-Conservatory of Music, Bella Bianchi
<i>Bobby's Stuff</i>	Lead	College-Conservatory of Music, Caroline Gose

EDUCATION

Cincinnati Conservatory of Music (CCM)- BFA Acting

Acting: K. Jenny Jones (Chekhov Technique), Susan Felder (Shakespeare), Richard Hess (Scene Work), Denton Yockey (Scene Work)

Voice: D'Arcy Smith (Voice-Over, Voice Animation and Vocal Violence), Sammi Grant (Dialects), Victoria Ellington (Singing Lessons)

Movement: K. Jenny Jones (Hand to Hand & Rapier and Dagger Combat), D'Arcy Smith (Motion-Capture Work), Richard Hess (Viewpoints and Suzuki), Susan Felder (Laban and Commedia Mask work), Susan Moser (Biomechanics)

Audition Technique: D. Lynn Meyers, Torie Wiggins, Alyson West, Jamie Castro, Stephanie Yankwitt

SPECIAL SKILLS

Certified in Rapier and Dagger Combat, Certified in Hand to Hand Combat, RP Dialect, US Southern Dialect, Can sing (Mezzo-Soprano), Valid Driver's License, Double Jointed