

Lydia Robison

Height: 5'10 Hair: Red Eyes: Green Vocal Range: Low C-D6 Pronouns: She/Her
(859) 684-2040 | lydiarobisonactor@gmail.com | SAG-AFTRA Eligible

Theatre

Trojan Women	Helen of Troy	College Conservatory of Music, Brant Russell
The Music Man	Company	The Lexington Theatre Co, Mark Madama
Concert Under the Stars	Company	The Lexington Theatre Co, Lyndy Franklin-Smith
25th...Spelling Bee	Marcy Park	Studio Players, Eric Seale
Our Town	Mrs. Webb	College Conservatory of Music, Brant Russell
Blue Stockings	Edwards (The Singer)	College Conservatory of Music, Susan Felder
All in the Timing	Company	College Conservatory of Music, Annie Jacques

Film

Bed Bugs	Lead	College Conservatory of Music, Olivia Meade
Behind Maxine	Lead	College Conservatory of Music, Olivia Meade
That's All	Lead	College Conservatory of Music, Candace Wade
Rewind & Repeat	Supporting	College Conservatory of Music, Duncan Weinland

Training

Cincinnati College Conservatory of Music, BFA Acting Candidate (2023)

The Gaiety School of Acting (*National Theatre School of Ireland*) - Dublin, IE

Acting: Richard Hess (*The Nine Viewpoints*), Susan Felder (*Shakespeare Verse/Text*), K. Jenny Jones (*Chekhov Technique*), Bob Pavlovich (*Acting for the Camera*), D'Arcy Smith (*Acting for Film*), Tracy Connor (*Improvisation*)

Voice: D'Arcy Smith (*Animation Voice Over, Vocal Violence*), Sammi Grant (*Dialects*), Danyelle Taylor (*Voice Over*) Matt Giolongo (*Musical Theatre- Belt/Mix*) Kathrin Thawley (*Classical & Musical Theatre*), Erin Alcorn (*Classical Singing Technique*), *Take Two A Capella Team*, led by Nick Johnson.

Movement: K. Jenny Jones (*Rapier and Dagger, and Unarmed Stage Combat*), *Dance Attack Dance Company*, taught by, Mindy Stone (*Tap, Jazz, Ballet, & Hip-Hop*)

Masterclasses: "Acting Through Song" with Mark Madama, "Monologue & Song Work" with Mara Davi, "Comedy and Improv" with L.A *Impro*.

Special Skills:

Great with kids, Valid Driver's License, Volleyball (*Advanced*), Soccer (*Intermediate*), Swimming (*Intermediate*), Piano (*Intermediate*), Violin (*Intermediate*), Guitar (*Intermediate*), Right Splits, Cartwheels, Various Impressions, Proficient in self-taught dialect work.

Certified in Rapier and Dagger and Unarmed Stage Combat from The Society of American Fight Directors.