

SASHA SPITZ (she/her)

sashaspitz.com ♦ 914-450-0683 ♦ sashaspitz@gmail.com

SOPRANO ♦ D3-D6 | HEIGHT ♦ 5'9"

PROFESSIONAL THEATRE

Sweeney Todd	Johanna	Black Rock Theatre
*Beautiful	Shirelle	Theatre Aspen / <i>dir. Joyce Chittick</i>
Cabaret	Fraulein Kost / Fritzie	Black Rock Theatre
Little Shop of Horrors	Crystal	The Carnegie
Audrey : A New Musical	<i>Swing</i>	Off-Broadway *Upcoming

EDUCATIONAL THEATRE

R&H Cinderella	Ella	CCM / <i>dir. Eric Byrd ; chor. Brandon Kelly</i>
Urinetown	Hope	Westchester Sandbox Theatre
Guys and Dolls	Sarah	Parsons Street Players
Les Miserables	Fantine	Parsons Street Players
Children of Eden	Yonah	Westchester Sandbox Theatre
Ragtime	Sarah	Westchester Sandbox Theatre
A Bronx Tale	Jane	Stepinac Drama Club
Legally Blonde	Serena	Parsons Street Players
Something Rotten	Ensemble	CCM / <i>dir. Diane Lala</i>
The Rocky Horror Show	Ensemble	CCM / <i>dir. Vince DeGeorge</i>
The Secret Garden	<i>Swing</i>	CCM / <i>dir. Connor Gallagher</i>

CONCERTS

54 Sings: Barbie	Rapunzel ; Annaliese	54 Below
30 Years of Stephen Flaherty	Ensemble	<i>Marcia Milgrom Dodge / Jeff Saver</i>
Duke Ellington's Nutcracker Suite	Dancer	CCM / <i>chor. Diane Lala</i>

EDUCATION / TRAINING

University of Cincinnati College – Conservatory of Music (CCM) ♦ BFA Musical Theatre 2023

The LINK Program: Class 5

Voice:	Wendy LeBorgne, Pat Linhart, Elliot Madore
Ballet:	Celeste Morningstar, Ashlee Knapp Stewart
Jazz:	Diane Lala, Katie Johannigman, Missy Lay-Zimmer, Andrew Hubbard
Tap:	Katie Johannigman, Jess Harris
Acting:	K.Olivo, Eric Santagata, Vince DeGeorge, Eric Byrd, Richard Hess, Roger Grodsky
Masterclasses:	Rachel Hoffman, MPulse Musical Theatre Workshop, Penn State STATE

SPECIAL SKILLS

Pointe work, ballroom experience, jump rope, roller skating, New York State driver's license
Dialects: RP, Cockney, Southern, French, German