

Lyd Noll

(513) 601-4646 ↔ noll.lydia@gmail.com ↔ Mezzo F3-D6 ↔ Height: 5'7" ↔ Social: @lydthedestroyer
Hair: Brown ↔ Eyes: blue

FILM

<i>I Want A</i>	Server	Michelle Joy Jardine
<i>Blood of the Goat</i>	Oakley	Caleb Smiley
<i>The Dirty People</i>	William	Darius Dudley
<i>In The Mood For Flesh</i>	Rhonda	Caleb Smiley
<i>Turtles All the Way Down</i>	Trendy College Student	John Green and Hannah Marks
<i>Bones and All</i>	College Student	Luca Guadagnino
<i>Lucky Day</i>	Homeless Man	CCM Media Production
<i>When It Rains</i>	Supporting	CCM Acting 48-Hour Film

THEATRE

<i>Let The Right One In</i>	Eli	CCM, Brian Isaac Phillips
<i>Texas Annie:</i> <i>The Legend of the Moan Ranger</i>	Ashley Killjoy	Cincinnati Fringe, Jennifer Howd and Maggie Perrino
<i>Modern Beings in Search of the Sole</i>	Modern Being	Cincinnati Fringe, Solasta Theater Lab
<i>The Burials</i>	Chloe	CCM, Richard Hess
<i>A Dream Play</i>	The Officer	CCM, Vincent DeGeorge
<i>Daughter of War</i>	Lucy	Cincinnati Lab Theatre
<i>Secret Life of Bros</i>	Trish	Cincinnati Lab Theatre
<i>Staged</i>	Actor	Atlanta Fringe, Abby Palen
<i>Octets: The New Musical</i>	Esther	Austin Lamewana
<i>Coconut Mall is Burning Down</i>	Fire/Kid	CCM, Transmigration Festival

VOICEOVER (Voiceover reels available upon request: Animation and Commercial)

<i>The Laramie Project</i>	Sherry Johnson and Others	Aaron Woodstein
<i>The Missing</i>	NPR Reporter	CCM Radio Plays 2022

TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Acting Candidate	
Voice Acting & Acting for Camera	D'Arcy Smith
Stage Combat & Chekov Technique	k. Jenny Jones
Suzuki, Viewpoints, & Composition	Richard Hess
Directing	Brant Russell
Dialects	Sammy Grant
Improv	Tracy Connor
Clowning	Paul Miller
SITI Company with Anne Bogart	Suzuki, Viewpoints, & Composition
Singing Lessons	Audra House
SAFD Rapier and Dagger Pass With Recommendation (k. Jenny Jones and Michelle Ladd)	
SAFD Hand-to-Hand Combat Pass (k. Jenny Jones)	

Skills

Hand-to-hand stage combat, rapier and dagger, IPA, proficient in self-directed dialect work, whistling, reading music, singing, ukulele, guitar, sewing, jump roping, bicycling, licensed driver, makeup, scarf juggling, comfortable with heights, swing experience, stage management, at-home audio recording studio, lighting grip/gaffer.