

GRACIE ANNABELLE PARKER

gracieparker115@gmail.com

Height: 5'6.5" | Voice Type: Soprano | Voice Range: B3-C6

REGIONAL THEATRE

LES MISÉRABLES*	Cosette	The Muny (Dir. Seth Sklar-Heyn)
GUYS AND DOLLS	Sarah Brown	The Carnegie (Dir. Eric Byrd)
BRIGADOON	Fiona MacLaren	Wagon Wheel Center for The Arts (Dir. Ben Dicke)
LEGALLY BLONDE	Ensemble	Wagon Wheel Center for The Arts (Dir. Scott Michaels)

EDUCATIONAL THEATRE

ONCE	The Girl	CCM (Dir. Richard Hess)
LITTLE WOMEN	Meg	CCM (Dir. Vincent DeGeorge)
SWEET CHARITY	Ursula/Ensemble	CCM (Dir. Diane Lala)
CINDERELLA	Gabrielle U/S, Ensemble	CCM (Dir. Eric Byrd)
SHE LOVES ME	Amalia Standby	CCM (Dir. Eric Byrd)

CONCERTS/READINGS

STEPHEN FLAHERTY CONCERT	Ensemble	Carnegie Hall in New York City (Dir. Marcia Milgrom Dodge)
A KILLER PARTY	Vivika	CCM Reading (Music by Nathan Tysen & Jason Howland)
LES MISÉRABLES HOLOGRAM	Fantine	Cannes Film Festival (Dir. Krzysztof Pietroszek)

COMMUNITY THEATRE

MATILDA	Miss. Honey	Faith Conservatory
ELF	Jovie	Faith Conservatory
INTO THE WOODS	Rapunzel	Hynes Sight Entertainment
CURTAINS	Georgia Hendricks	Faith Conservatory
THE ADDAMS FAMILY	Morticia Addams	Faith Conservatory
PETER AND THE STARCATCHER	Molly Aster	Faith Conservatory
INTO THE WOODS	Cinderella	Broadway Bound

TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Musical Theatre Class of 2024

The LINK Program 2023 - The Growing Studio

Acting:	Karen Olivo, Derrick Davis, Eric Santagata, Vince DeGeorge, Rachel Stevens
Voice:	Mary Southworth, Amy Johnson, Lynn Fitzpatrick
Dance (Jazz, Tap, Ballet):	Katie Johannigman, Diane Lala, Chaz Walcott, Jonnie L. Jacobs
Workshops (Vocal Techniques):	Judith Fredricks, Artistic Director of Opera New York

SPECIAL SKILLS

Dialects: (British, Irish, Czech, Scottish), Tap Dancing, Piano, Roller Skating, Improv, Jump Rope, Drivers License

*Upcoming
