

NATE JONES

he/him • Height: 6'1" • Tenor 1 (A3 - C5)
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EDUCATIONAL THEATRE

<i>LITTLE WOMEN</i>	John Brooke	CCM Musical Theatre (dir. Vincent DeGeorge)
<i>THE WILD PARTY</i>	Phil	CCM Musical Theatre (dir. Eric Santagata)
<i>SOMETHING ROTTEN</i>	Nostradamus U/S, Ensemble	CCM Musical Theatre (dir. Diane Lala)
<i>CINDERELLA</i>	Jean-Michel U/S, Ensemble	CCM Musical Theatre (dir. Eric Byrd)
<i>SPRING AWAKENING</i>	Swing	CCM Musical Theatre (dir. Hannah Ryan)
<i>SUNDAY...WITH GEORGE</i>	Swing	CCM Musical Theatre (dir. Vincent DeGeorge)
<i>ORPEHUS IN THE UNDERWORLD</i>	Can-Can Dancer	CCM Opera (dir. Amy Johnson)
<i>OUR TOWN</i>	Ensemble Choir	CCM Acting

CONCERTS/READINGS

<i>STEPHEN FLAHERTY AT CARNEGIE HALL</i>	Carnegie Hall, New York City (dir. Marcia Milgrom Dodge)
<i>30 YEARS OF STEPHEN FLAHERTY</i>	UC CCM (dir. Marcia Milgrom Dodge)
<i>A KILLER PARTY</i>	UC CCM (Music by Nathan Tysen & Jason Howland)
<i>THE MONEY FROM THE TUNNEL</i>	UC CCM (Music by Andrew Bergman & Mark Hollmann)
<i>d'IILUSION: THE HOUDINI MUSICAL</i>	UC CCM

TRAINING

University of Cincinnati, College-Conservatory of Music; 2020-2024

BFA in Musical Theatre

Minor in Business Administration

Acting: Eric Santagata, Karen Olivo, Vincent DeGeorge, Tracy Connor, Torie Wiggins, Rachel Stevens, Eric Byrd

Voice: Amy Johnson, Mary Southworth, Taylor Stilson, Ian Axness

Dance: Diane Lala, Kathleen Johannigman, Chaz Wolcott, Jessica Harris, Andrew Hubbard, Missy Hubbard

SPECIAL SKILLS

Intermediate tap dancing, tongue pop, video editing, social media content creation, Florida licensed driver, up-to-date passport, intermediate choral experience
