

Cassandra C. Reeves

She/Her
Soprano (C6-G3) • Height: 5'10"
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*Upcoming

REGIONAL THEATRE

<i>Hamlet</i>	Ophelia, 1 st Gravedigger	Cincinnati Shakespeare Company	Candice Handy
<i>A Midsummer Night's Dream</i>	u/s Peter Quince (<i>Performed</i>)	Cincinnati Shakespeare Company	Sara Clark
<i>As You Like It</i>	Amiens, u/s Rosalind	Richmond Shakespeare Festival	Kristin Clippard
<i>The Light Chasers</i>	Kai	Know Theatre of Cincinnati	A. Hungerford, J. Hutchinson
<i>Sally Salem(...)</i> Extravaganza	Susan, Phantasma	Cincinnati Fringe Festival	Zoë Peterson

EDUCATIONAL THEATRE

<i>The Winter's Tale</i>	Paulina	CCM Acting	Susan Felder
<i>John Proctor is the Villain</i>	Ivy Watkins	CCM Acting	Charles Goforth
<i>A Midsummer Night's Dream</i>	Puck	CCM Opera	Robin Guarino
<i>Frankenstein</i>	De Lacey	CCM Acting	Susan Felder
<i>A Dream Play</i>	The Blind Man, Mother	CCM Acting	Vincent DeGeorge

FILM

<i>Labor of Ignorance</i>	Lead	CCM Media Production	Ian Perdomo
<i>When They Wake</i>	Supporting	CCM Media Production	Lauren Delligatti

TRAINING

ACTING

The University of Cincinnati College-Conservatory of Music (CCM), BFA in Acting

Acting: Charles Goforth, Richard Hess, Susan Felder (Shakespeare, Scene Study), Jeremy Dubin (Shakespeare), Robert Pavlovich (On Camera), D'Arcy Smith, (Motion Capture), Brant Russell, Denton Yockey

Voice: D'Arcy Smith (Voiceover), Sarah Summerwell

Movement: Samuel Stricklen, k. Jenny Jones, Tracy Connor, Tatiana Godfrey (Improv)

Stella Adler Studio of Acting (NYC): Chekhov Intensive

Instructors: Bruce Katzman, Evelyn Giovine, Pete McElligot, Stephen Oschner, Annie Hartkemeyer, Suzy Hunt

Classes: Chekhov Scene Study, Activated Analysis, On Camera

SITI Company: Theatre Intensive

Instructors: Anne Bogart, Leon Ingulstrud, Ellen Lauren, Samuel Stricklen

Classes: Suzuki, Viewpoints, Composition

DANCE

The University of Cincinnati (CCM)

Ballet: John T. Bell

Jazz: Diane Lala

VOICE

The University of Cincinnati (CCM)

Private Lessons: Erin Alcorn, Audra House, Olivia Knutsen

SPECIAL SKILLS

Dialects: IPA Trained • RP (Standard British) • Cockney • Scouse (Liverpool)

Stage Combat: Pass with Recommendation in *Unarmed* and *Rapier & Dagger* by the SAFD, 2023
(Trained under k. Jenny Jones)

Minor in English Literature • Advanced Pointework • Violin • Guitar • Great with Kids
Fight/Dance/Intimacy Captain Experience • Puppetry • Intermediate Lyra • Mime Work • Splits
Jump Rope Arms • Active Driver's License/Passport • Fully Vaccinated