

# Tomi Newman

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937.545.4255

**Height:** 5'7"    **Vocal Range:** Tenor/Alto (C3-C5 | Falsetto: G3-G5)

## PROFESSIONAL THEATRE

<i>Rock of Ages</i>	Ensemble, u/s Stacey Jaxx	Forestburgh Playhouse <i>Dir. Chaz Wolcott</i>
<i>Beautiful: The Carole King Musical</i>	Ensemble	Forestburgh Playhouse <i>Dir. Michael Rader</i>
<i>The Prom</i>	Ensemble	Forestburgh Playhouse <i>Dir. Roque Berlanga</i>
<i>Kinky Boots</i>	Charlie Price	The Carnegie <i>Dir. Lindsey Augusta Mercer</i>
<i>RAGTIME: Concert Version</i>	Ensemble	Cincinnati Pops <i>Dir. Alton Fitzgerald White</i>

## EDUCATIONAL THEATRE

<i>Hair (Upcoming)</i>	Woof	CCM Musical Theatre Program <i>Dir. Vincent DeGeorge</i>
<i>Little Women</i>	Jo March	CCM Musical Theatre Program <i>Dir. Vincent DeGeorge</i>
<i>Sweet Charity</i>	Fandango Girl, Ensemble	CCM Musical Theatre Program <i>Dir. Diane Lala</i>
<i>Spring Awakening</i>	Swing	CCM Musical Theatre Program <i>Dir. Hannah Ryan</i>
<i>She Loves Me</i>	Ensemble, u/s Arpad	CCM Musical Theatre Program <i>Dir. Eric Byrd</i>

## ALBUMS/RECORDINGS

<i>TEXAS ANNIE: The Legend of the Moan Ranger</i>	Annie	Original Concept Album
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## TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Musical Theatre Candidate

Voice: Sarah Folsom, Ian Axness

Acting: Richard Hess, Vincent DeGeorge, Rachel Stevens, Roger Grodsky, Eric Byrd

Dance: Diane Lala, Chaz Wolcott, Katie Johannigman, Jessica Harris

## SPECIAL SKILLS

Dialects: British Standard English/London Estuary, British Standard English/Northampton, New York/Brooklyn, General Australian. Dance: advanced street dance/hip hop, advanced contemporary/jazz, intermediate tap, ballroom styles.

Instruments: piano (chords + can memorize music). Plant-based culinary artist. Good with kids and animals, choreography experience, Ohio driver's license, active passport. Has a really good mosquito impression.