

# Sean Polk II

(He/They)

Baritenor

G2-B4

Non-Union



seanchristopherpolk.com

[seanpolk213@gmail.com](mailto:seanpolk213@gmail.com)

## Professional Theatre

---

<i>Rent</i>	Tom Collins	Black Rock Theater (dir. Audra Bryant)
<i>Rent</i>	Tom Collins	The Carnegie (dir. Eric Byrd)
<i>Ragtime in Concert</i>	Ensemble	Cincinnati Music Hall (dir. Alton Fitzgerald White)
<i>30 Years of Stephen Flaherty</i>	Ensemble	Carnegie Hall (dir. Marcia Milgram Dodge)

## Educational Theatre

---

<i>Wonderful Town</i>	Tour Guide, Ens	CCM (dir. Diane Lala)
<i>Once On This Island</i>	Papa Ge	CCM (dir. Torie Wiggins)
<i>Sweet Charity</i>	Daddy Brubeck, Ens.	CCM (dir. Diane Lala)
<i>Spring Awakening (Musical)</i>	Ernst	CCM (dir. Hannah Ryan)
<i>The Wild Party (Lippa)</i>	Oscar (u/s) Black	CCM (dir. Eric Santagata)
<i>She Loves Me</i>	Head Waiter (u/s) Sipos	CCM (dir. Eric Byrd)

## Training

---

University of Cincinnati College-Conservatory of Music (CCM), BFA in Musical Theatre (Candidate) Duke Ellington School of the Arts, High School Diploma (Valedictorian)

Acting: Richard Hess, Vincent DeGeorge, k. Jenny Jones, Tracy Connor, Torie Wiggins, Rachel Stevens

Voice: Taylor Stilson, Sarah Folsom, Dan Weeks, Samuel Bonds, Xavier Joseph

Dance: Diane Lala (Jazz), Jonnie-Lynn Jacobs-Percer (Ballet), John Thomas Bell (Ballet), Jessica Harris (Tap), Lauren Sprague (Tap) Eclipse (Hip-Hop) & Shauna Steele (Styles)

## Special Skills

---

Roller Skating, Longboarding, Hula-Hoop, Ice Skating, Roundoff, Cartwheel, IPA, Driver's License, Puppetry, Stylized Make-Up