

Recital Program Template

Submit no less than two weeks prior to your recital date.

1. Word document emailed to **CCMSched@ucmail.uc.edu**
2. Save as Recital.Date LastName.doc (10.5.20 Smith.doc)

Students will be charged \$10 to reprint programs (after they have been proofed, approved and printed the first time).

Performance Studies Division: Take three copies of the program to your recital hearing (if applicable) for faculty to review.

Lecture Recitals: Topic must have prior approval from the Graduate Thesis and Research Committee.

JOHN P. SMITH, baritone*

Sara Jones, piano

Tuesday, April 7, 2020

Robert J. Werner Recital Hall/ Watson Hall/ Mary Emery Hall 3250
5:00/6:45/8:30 p.m.

*In partial fulfillment of the requirements for the degree of
Bachelor of Music/Master of Music/Doctor of Musical Arts/Artist Diploma

PROGRAM

"This is an Example Lecture Title: For DMA Lecture Recitals"

from Various Settings of Alphonse Marie Louis de Lamartine	Charles Gounod
[tab] I. [tab] Au rossignol [tab]	(1818-1893)
II. Le Soir	
IV. Seule!	
French Suite in G Major, BWV 816	Johann Sebastian Bach
Allemande	(b. 1960)
Courante	
Sarabande	
Gavotte	
Bourrée	
Loure	
Gigue	
Ballade in G Minor, Op. 23, No. 1	Frédéric Chopin
	(1810-1849)
	arr. Joseph Schmo
	(b. 1983)
	Gounod: 15:00 minutes
	Bach: 17:30
	Chopin: 9:00
	Total Recital Length: 41:30